

TRIO BALKAN STRINGS - RIDER LIST	
Performance Requirements	
The Trio Balkan Strings consists of 3 guitar players plus 2 guest musicians TOTAL: 3 persons on the stage 6 INPUTS TOTAL	
Position of guitar players when you look to the stage direction:	
Zoran Starcevic – guitar	in the middle
Nikola Starcevic – guitar	on the left
Zeljko Starcevic – guitar	on the right
Equipment we Provide	
3 electro - acoustic guitars	All guitars are plugged in Roland Edirol digital mixer
Edirol Digital Mixer	We are sending 2 mono outputs (L and R jacks) from our Mixer, no need for additional EQ and effects
1 mic	For conversation
Technical list provided by organizer	
On the stage:	
TRIO BALKAN STRINGS will require 5 channels	
2 INPUTS	2 D.I. BOXES (or 2 cables) OUT from Edirol mixer to IN of P.A.
1 INPUT	1 mic with small mic stand for leggs perc. on the left side
3 armless chairs	1 chair per each
1 armless chair	(or small table or piano chair) for our Edirol mixer
Electricity power	1 - within reasonable reach of a power outlet
2 or 3 monitor speakers	active JBL or similar, could be linked with cables to our mixer to separate out (2xmono jack)
Please note: In a case of a small space, 100 people, sound system or 2 JBL active monitors or similar is enough and there is no need for other sound system.	
Optional ONLY (Only if it is agreed)	
3 guitar stands	if possible
3 guitar foot rest stools	if possible
3 INPUT	3xRODE NT 55 mics or Shure SM57 or similar 1 mic per each guitar with stand
1 INPUT	Zoran Starcević – guitar in the middle EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = 2db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Nikola Starcević – guitar on the left EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Zeljko Starcević – guitar on the right EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = -2db @ 2KHz Hi = +6db @ 8KHz with small reverb
Acoustic bass guitar	(Only if it is agreed)

Light system	
Blue and/or red concert atmosphere	Plus 3 direct lights on each of 3 guitars and/or 1 light in circle for 6 hands playing on 1 guitar
Backstage	
Dressing room:	Upon the agreement or standard catering
Green room:	The group will also need a warm up area, 2 rooms if possible, with 5 chairs and a suitable area to leave instruments and personal effects while they perform. This area must be secure. Drinking water should be provided. A table in a visible location, eg. the foyer, for CD sales during the intermission and after the performance.
Please note: Our house MIXES are based around getting a great microphone sound first and supplement with D.I. signal. Please trust our Tech Rider and EQ requests, this will save time and get great sound in any room.	
For more information about technical requirements contact:	
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