

<b>TRIO BALKAN STRINGS - RIDER LIST</b>	
<b>Performance Requirements</b>	
The Trio Balkan Strings consists of 3 guitar players <b>TOTAL: 3 persons on the stage</b>	
<b>Position</b> of guitar players when you look to the stage director:	
<b>Zoran Starcevic</b> – guitar	in the middle
<b>Nikola Starcevic</b> – guitar	on the left
<b>Zeljko Starcevic</b> – guitar	on the right
<b>Equipment we Provide</b>	
3 electro - acoustic guitars	All guitars are plugged in <b>Allen &amp; Heath ZEDi10FX mixer</b>
<b>OUT</b>	We are sending 2 XLR outputs from our Mixer, no need for additional EQ and effects
<b>Technical list provided by organizer</b>	
<b>On the stage:</b>	
<b>TRIO BALKAN STRINGS will require 2 (or 5 channels in case of additional microphones)</b>	
<b>2 INPUTS</b>	2 D.I. BOXES (or 2 cables) OUT from Allen & Heath ZEDi10FX mixer to IN of P.A.
<b>1 INPUT</b>	1 mic speak
3 armless chairs	1 chair per each
1 armless chair	(or small table or piano chair) for our mixer
Electricity power	2 on the left and 1 on the right - within reasonable reach of a power outlet
2 or 3 monitor speakers	active JBL or similar, could be linked with cables to our mixer to separate out (2xmono jack)
Please note: In a case of a small space, 100 people, sound system or 2 JBL active monitors or similar is enough and there is no need for other sound system.	
<b>Optional ONLY (Only if it is agreed)</b>	
3 guitar stands	if possible
3 guitar foot rest stools	if possible
<b>3 INPUT</b>	3xRODE NT 55 mics or Shure SM57 or similar 1 mic per each guitar with stand
1 INPUT	Zoran Starcević – guitar in the middle EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Nikola Starcević – guitar on the left EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Zeljko Starcević – guitar on the right EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = -2db @ 2KHz Hi = +6db @ 8KHz with small reverb
Acoustic bass guitar	(Only if it is agreed)

<b>Light system</b>	
Blue and/or red concert atmosphere	Plus 3 direct lights on each of 3 guitars and/or 1 light in circle for 6 hands playing on 1 guitar
<b>Backstage</b>	
Dressing room:	Upon the agreement or standard catering
Green room:	The group will also need a warm up area, 2 rooms if possible, with 5 chairs and a suitable area to leave instruments and personal effects while they perform. This area must be secure. Drinking water should be provided. A table in a visible location, eg. the foyer, for CD sales during the intermission and after the performance.
Please note: Our house MIXES are based around getting a great microphone sound first and supplement with D.I. signal. Please trust our Tech Rider and EQ requests, this will save time and get great sound in any room.	
<b>For more information about technical requirements contact:</b>	
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