

TRIO BALKAN STRINGS - RIDER LIST		
Performance Requirements		
The Trio Balkan Strings consists of 3 guitar players TOTAL: 3 persons on the stage 6 INPUTS TOTAL		
Position of guitar players when you look to the stage directon:		
Zoran Starcevic – guitar	in the middle	
Nikola Starcevic – guitar	on the left	
Zeljko Starcevic – guitar	on the right	
Equipment we Provide		
3 electro - acoustic guitars	All guitars are plugged in Roland Edirol digital mixer	
Edirol Digital Mixer	We are sending 2 mono outputs (L and R jacks) from our Mixer, no need for additional EQ and effects	
1 mic	For conversation	
Technical list provided by organizer		
On the stage:		
TRIO BALKAN STRINGS will require 5 channels		
2 INPUTS BOXES (or 2 cables)	2 D.I.	OUT from Edirol mixer to IN of P.A.
	3 armless chairs	1 chair per each
	1 armless chair	(or small table or piano chair) for our Edirol mixer
	Electricity power	1 - within reasonable reach of a power outlet
	2 or 3 monitor speakers	active JBL or similar, could be linked with cables to our mixer to separate out (2xmono jack)
Please note: In a case of a small space, 100 people, sound system or 2 JBL active monitors or similar is enough and there is no need for other sound system.		
Optional ONLY (Only if it is agreed)		
	3 guitar stands	if possible
	3 guitar foot rest stools	if possible
3 INPUT or similar	3xRODE NT 55 mics or Shure SM57	1 mic per each guitar with stand
1 INPUT	Zoran Starcević – guitar in the middle	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = 2db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Nikola Starcević – guitar on the left	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Zeljko Starcević – guitar on the right	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = -2db @ 2KHz Hi = +6db @ 8KHz with small reverb
	Acoustic bass guitar	(Only if it is agreed)
Light system		
Blue and/or red concert atmosphere	Plus 3 direct lights on each of 3 guitars and/or 1 light in circle for 6 hands playing on 1 guitar	
Backstage		
	Dressing room:	Upon the agreement or standard catering

Green room:	The group will also need a warm up area, 2 rooms if possible, with 5 chairs and a suitable area to leave instruments and personal effects while they perform. This area must be secure. Drinking water should be provided. A table in a visible location, eg. the foyer, for CD sales during the intermission and after the performance.
Please note: Our house MIXES are based around getting a great microphone sound first and supplement with D.I. signal. Please trust our Tech Rider and EQ requests, this will save time and get great sound in any room.	
For more information about technical requirements contact:	
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