

TRIO BALKANSKE ŽICE RIDER LISTA TEHNIČKIH ZAHTEVA	
3 člana	
sviraju 3 el. akustične gitare TOTAL: 3 osobe na bini 3/6 INPUTS TOTAL	
Položaj iz publike u pravcu prema bini:	
Zoran Starčević – gitara sredina Nikola Starčević – gitara levo Željko Starčević – gitara desno	
Oprema koju obezbeđujemo:	
3 electro - acoustic gitare	uključene u Roland Edirol digital mixer
Edirol Digital Mixer	šaljemo 2 XLR izlaza koji zauzimaju 2 kanala na vašem mikseru, sve ravno, bez EQ-farbe i efekata, kanal 1 pan polu levo, kanal 2 poludesno.
1 mikrofoni	za govor
Na bini:	
Za TRIO BALKANSKE ŽICE je potrebno 2 kanala (ili eventualno u slučaju opcione opreme-mikrofona, 5 kanala)	
2 INPUTS 2 D.I. BOXES (or 2 cables)	OUT from Edirol mixer to IN of P.A.
3 stolice bez naslona za ruke	po 1 stolica za svakog gitaristu
1 stolica bez naslona za ruke	ili mali sto za mixer Edirol mixer
Electricity power	220v 2 utičnice
2 ili 3 monitora ispred nas	2 aktivna JBL ili slično. Aktivni se mogu povezati i na poseban izlaz iz našeg mixera (2x mono jack) ili pasivni monitori iz vases sistema.
Napomena: U slučaju manjeg prostora 100 ljudi, dovoljna su 2 aktivna monitora, pa nije potrebno drugo ozvučenje.	
OPCIONA OPREMA (Samo ako je dogovoreno)	
3 stalka za gitaru	
3 gitarske klupice za nogu	
3 INPUT 3xRODE NT 55 mikrofona ili Shure SM57 ili sl.	po 1 mikrofoni za svaku gitaru, sa stalkom (na 3 kanala)
1 INPUT Zoran Starčević – gitara – u sredini	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = 2db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT Nikola Starčević – gitara – levo	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT Zeljko Starčević – gitara – desno	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = -2db @ 2KHz Hi = +6db @ 8KHz with small reverb
Light system	
Blue and/or red concert atmosphere	Plus 3 direct lights on each of 3 guitars and/or 1 light in circle for 6 hands playing on 1 guitar
Backstage	
Dressing room:	Upon the agreement or standard catering

Green room:	The group will also need a warm up area, 2 rooms if possible, with 5 chairs and a suitable area to leave instruments and personal effects while they perform. This area must be secure. Drinking water should be provided. A table in a visible location, eg. the foyer, for CD sales during the intermission and after the performance.
Please note: Our house MIXES are based around getting a great microphone sound first and supplement with D.I. signal. Please trust our Tech Rider and EQ requests, this will save time and get great sound in any room.	
Za sva pitanja kontakt za sva pitanja:	
contact person	Zoran Starčević
tel/viber	+381.63.302073
website	www.starcevic.co.rs
e-mail	balkanstrings@yahoo.com
Facebook	www.facebook.com/triobalkanstrings
YouTube	www.youtube.com/balkanstrings
Twitter	http://twitter.com/balkanstrings